

EMMA SOHLBERG

em.sohlberg@gmail.com | 541.556.1504 | www.emmasohlberg.com

AEA

REGIONAL THEATRE

THE MUSIC MAN	Marian Paroo	Porthouse Theatre, Terri Kent, Dir.
THE SOUND OF MUSIC	Sister Berthe, U/S Elsa	The Alabama Shakespeare Festival, Rick Dildine, Dir.
THE HUNCHBACK OF NOTRE DAME	Ensemble	Ogunquit Playhouse, Shaun Kerrison, Dir.
SHREK	Fiona	Santa Rosa Repertory, James Newman, Dir.
THE PIRATES OF PENZANCE	Isabel	Santa Rosa Repertory, Brian Marcum, Dir./Choreo
THE FOX ON THE FAIRWAY	Louise	Santa Rosa Repertory, Eric Bishop, Dir.
GIRL CRAZY	Kate Fothergill	Oregon Festival of American Music, Richard Jessup, Dir.
BRIGADOON	Jane Ashton/Ensemble	Oregon Festival of American Music, Richard Jessup, Dir.

NEW YORK THEATRE

LES BELLES (Dev Lab)	St. Thérèse	Maximum Entertainment, Sarna Lapine, Dir.
VICTORY TRAIN (Dev Lab)	Young Julie	Amas Musical Theatre, Lynne Taylor Corbett, Dir.

COMMERCIAL/VOICE OVER

GLAM GLOW	Voice Over	Estee Lauder, Inc.
CIRCLEPIX	Voice Over	Issimo Productions
NEWSDAY CARS	Voice Over	Hothead Studios
PSA PLANNED PARENTHOOD	Voice Over	PPH Southwest Oregon

WORKSHOPS

BEDKNOBS AND BROOMSTICKS	Mrs. Hobday	Neil Bartram/Brian Hill, writers, Jack Cummings, Dir.
NEVER GRIMM	Little Miss Muffet	Neil Berg/Jonathan Feldman, writers

TRAINING:

University of Michigan - BFA Musical Theatre

Instructors: Linda Goodrich, Cynthia Kortman Westphal, Mark Madama, Stanford Olsen

SKILLS:

Dance: Advanced Ballet, Jazz, Musical Theatre styles ; Language: French ; Instruments: Proficient Piano

Certified Personal Trainer (NASM-CPT, Sports Performance Specialist)

Can recite the 50 states in under a minute ; Dialects and Character voices