



PANTERA/MURPHY THE AGENCY

212.219.9330 | AGENCY@PANTERAMURPHY.COM

# EMMA SOHLBERG

AEA

em.sohlberg@gmail.com | 541.556.1504 | www.emmasohlberg.com

## REGIONAL THEATER

THE MUSIC MAN	Marian Paroo	Porthouse Theatre, Terri Kent, Dir.
THE SOUND OF MUSIC	Sister Berthe, u/s Elsa	The Alabama Shakespeare Festival, Rick Dildine, Dir.
THE HUNCHBACK OF NOTRE DAME	Ensemble	Ogunquit Playhouse, Shaun Kerrison, Dir.
SHREK	Fiona	Santa Rosa Repertory, James Newman, Dir.
THE PIRATES OF PENZANCE	Isabel	Santa Rosa Repertory, Brian Marcum, Dir./Choreo.
THE FOX ON THE FAIRWAY	Louise	Santa Rosa Repertory, Eric Bishop, Dir.
GIRL CRAZY	Kate Fothergill	The Oregon Festival of American Music, Richard Jessup, Dir./Choreo.
BRIGADOON	Jane Ashton/Ensemble	The Oregon Festival of American Music, Richard Jessup, Dir./Choreo.

## NEW YORK THEATRE

LES BELLES (Dev Lab)	St. Thérèse	Maximum Entertainment, Sarna Lapine, Dir.
VICTORY TRAIN (Dev Lab)	Young Julie	Amas Musical Theatre, Lynne Taylor-Corbett, Dir.

## COMMERCIAL/VOICE OVER

GLAM GLOW	Voice Over	Estee Lauder Inc.
CIRCLEPIX	Voice Over	Issimo Productions
NEWSDAY CARS	Voice Over	HotHead Studios
PSA PLANNED PARENTHOOD	Voice Over	PPH Southwest Oregon

## WORKSHOPS

BEDKNOBS AND BROOMSTICKS	Mrs. Hobday	Neil Bartram/Brian Hill, Writers, Jack Cummings, Dir.
NEVER GRIMM	Little Miss Muffet	Neil Berg/Jonathan Feldman, Writers

## TRAINING

### The University of Michigan - B.F.A. in Musical Theatre

Instructors: Linda Goodrich, Cynthia Kortman Westphal, Mark Madama, Stanford Olsen

## SKILLS

Dance: Advanced Ballet, Tap, Jazz ; Language: French ; Instruments: Piano ; Hand to Hand Stage Combat, Can recite the 50 states in under a minute ; Dialects and Character voices